

Didn't My Lord Deliver Daniel?

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Arranged by
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Spiritual

SOPRANO
Did-n't my Lord de-li-ver

ALTO
Did-n't my Lord de-li-ver

TENOR
Did-n't my Lord de-li-ver

BASS
Did-n't my Lord de-li-ver

PIANO
mp (sempre quasi staccato - very rhythmic) *p*

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has two flats. The vocal parts begin with a rest followed by the lyrics 'Did-n't my Lord de-li-ver'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A first ending bracket labeled 'A' spans the final two measures of the system.

Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did-n't my Lord de-li-ver

Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did-n't my Lord de-li-ver

Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did-n't my Lord de-li-ver

Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did-n't my Lord de-li-ver

The second system continues the vocal and piano parts. The vocal parts repeat the lyrics 'Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did-n't my Lord de-li-ver'. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled 'A' spans the final two measures of the system.

MUSIC FOR ELEMENTARY
SCHOOLS

1. 2.

Dan - iel, - and why not - a ev - 'ry man? - Did - n't - Oh,

Dan - iel, - and why not - a ev - 'ry man? - Did - n't - Oh,

Dan - iel, - and why not - a ev - 'ry man? - Did - n't - Oh,

Dan - iel, - and why not - a ev - 'ry man? - Did - n't - Oh,

mf

mf

1. 2.

div. *p* **B**

Doo _____ Doo _____

div. *p*

Doo _____ Doo _____

Dan - iel cast in the li - on's den - he pray both night - and day - the

Dan - iel cast in the li - on's den - he pray both night - and day - the

B

mf

unis. *pp* >

Doo _____ wal did - n't

unis. *pp* >

Doo _____ wal did - n't

An-gel came from Gal-li - lee and took that li - on a - way! did - n't

An-gel came from Gal-li - lee and took that li - on a - way! did - n't

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for soprano and alto, both marked 'unis.' and 'pp >'. They sing 'Doo' followed by a long note, then 'wal' and 'did - n't'. The next two staves are vocal lines for tenor and bass, also marked 'pp >'. They sing 'An-gel came from Gal-li - lee and took that li - on a - way! did - n't'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. There are dynamic markings like '3' and '5' over some notes.

□

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't

□

p

Detailed description: This system contains the next four staves of music. The top four staves are vocal lines for soprano, alto, tenor, and bass, all marked with accents (>). They sing 'my Lord de-li-ver Dan - iel, - de-li-ver Dan - iel, - de-li-ver Dan - iel? - did - n't'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A dynamic marking 'p' is present at the start of the piano part. There are square box symbols (□) above the first and last staves of this system.

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? — Oh, the

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? — Oh, the

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? —

my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? —

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "my Lord de-li-ver Dan - iel, — and why not - a ev - 'ry man? — Oh, the". The dynamic marking *mf* is present at the beginning of the first vocal line.

D *cresc.*
moon run down in a pur-ple stream, — the sun for - bear — to shine — and

cresc.
moon run down in a pur-ple stream, — the sun for - bear — to shine — and

div.
p> Doo _____ Doo _____

div.
p> Doo _____ Doo _____

D
mf

The second system of the score continues the vocal and piano parts. It features a key signature change to D major, indicated by a 'D' in a box. The lyrics are: "moon run down in a pur-ple stream, — the sun for - bear — to shine — and". The dynamic marking *cresc.* is used for the vocal lines. The piano accompaniment includes chords and a bass line. Below the vocal staves, there are two lines of "Doo" notes with a *div.* (divisi) marking and a *p>* dynamic. The system concludes with a piano accompaniment section marked *mf*.

ev - ry star did dis - ap - pear, - King Jes - us shall - a - be mine, did - n't

ev - ry star did dis - ap - pear, - King Jes - us shall - a - be mine, did - n't

Doo woo doo, - King Jes - us shall - a - be mine, did - n't

Doo woo doo, - King Jes - us shall - a - be mine, did - n't

E

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

my Lord de - li - ver Dan - iel, - de - li - ver Dan - iel, - de - li - ver Dan - iel? - did - n't

E

mp

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev-'ry man? — He de-

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev-'ry man? — He de-

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev-'ry man? — He de-

ff subito

my Lord de-li-ver Dan-iel, — and why not - a ev-'ry man? — He de-

molto

dim. **F** *unis. (even eighth-notes)*

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

(even eighth-notes)

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

dim. *unis. (even eighth-notes)*

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

(even eighth-notes)

liv-er'd Dan-iel from the li-on's den, Jo-nah from the bel-ly of the whale, and the

F

div. (even eighth's) *pp subito*

He-brew child-ren from the fi-er-y fur-nace, and why not ev-er-y man? did-n't

(even eighth's) *pp subito*

He-brew child-ren from the fi-er-y fur-nace, and why not ev-er-y man? did-n't

div. (even eighth's) *pp subito*

He-brew child-ren from the fi-er-y fur-nace, and why not ev-er-y man? did-n't

(even eighth's) *pp subito*

He-brew child-ren from the fi-er-y fur-nace, and why not ev-er-y man? did-n't

ff

G (*ppp on repeat*)

my Lord de-li-ver Dan-iel, - de-li-ver Dan-iel, - de-li-ver Dan-iel? - did-n't

(*ppp on repeat*)

my Lord de-li-ver Dan-iel, - de-li-ver Dan-iel, - de-li-ver Dan-iel? - did-n't

(*ppp on repeat*)

my Lord de-li-ver Dan-iel, - de-li-ver Dan-iel, - de-li-ver Dan-iel? - did-n't

(*ppp on repeat*)

my Lord de-li-ver Dan-iel, - de-li-ver Dan-iel, - de-li-ver Dan-iel? - did-n't

G

pp (ppp on repeat)

1.

ppp >

my Lord de-li-ver Dan - iel, - and why not - a ev-'ry man? - did - n't

ppp >

my Lord de-li-ver Dan - iel, - and why not - a ev-'ry man? - did - n't

ppp >

my Lord de-li-ver Dan - iel, - and why not - a ev-'ry man? - did - n't

ppp >

my Lord de-li-ver Dan - iel, - and why not - a ev-'ry man? - did - n't

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef and the piano part is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "my Lord de-li-ver Dan - iel, - and why not - a ev-'ry man? - did - n't". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket is placed over the final two measures of the piano part.

2.

why not ev-er-y man? _____

why not ev-er-y man? _____

why not ev-er-y man? _____

why not ev-er-y man? _____

2.

dim. *ppp*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in a soprano clef and the piano part is in a bass clef. The lyrics are: "why not ev-er-y man? _____". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A second ending bracket is placed over the final two measures of the piano part, which ends with a *ppp* dynamic marking. The first ending bracket from the previous system is also visible at the top of this section.