

Gratefully Dedicated to Rick Weymuth
and the Northwest Missouri State University "Celebration Singers"

MAYBE SOMEDAY

(WE'LL MEET AGAIN)

for S.A.T.B. voices and piano

Words and Music by
TERRE MCPHEETERS (ASCAP)

Moderately (♩ = 66-72)

ALTOS ONLY (optional solo)

A

mp

Now as we say—good-bye

8va—

PIANO

mp

D♭add9

I'm so a - fraid — to cry, tears fall - ing from — my eyes,

Fm7/C

Fm7(b5)/C♭

You know I love — you. May-be some - day,

B♭7

B♭+

B♭7

E♭9

Performance time: approx. 3:10

(A-1720)

© Copyright MCMLXXXIII, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication without permission of the
copyright owner is an offense subject to criminal prosecution.

may-be some-way — we'll meet a - gain.

Gbmaj7/Ab Gb/Ab Db Ebm7/Ab Db Ebm7/Ab

B

(optional duet)

ALTOS ONLY

Prom - ise me things — will stay just as they are — to - day,

TENORS ONLY

mp

Dbadd9 Fm7/C

SOPRANOS & ALTOS UNISON

love will not fade — a - way; (Please won't you tell me?)

we're not friends! no chus

TENORS & BASSES UNISON

Fm7(b5)/Cb Bb7 Bb+ Bb7

May-be some-day, may-be some-way _____ we'll meet a -

May-be some-day _____ we'll meet a -

Eb9 *Gbmaj7/Ab* *Gb/Ab*

gain. _____ For you, you're a

mf (div.) *C*

mf (div.)

Db Ebm7/Ab Db Ebm7 Db/F Gb

part of me, with you I can be strong. _____ And

Ab/Gb Fm Fm7 Db Ebm7 Db/F

you, you - be - lieve in me, with you I'll car - ry

$G\flat$ $A\flat/G\flat$ Fm $Fm7$

on. May-be some - day, May-be some - day

$E\flat7$ $B\flat+$ $E\flat9$

D

may-be some-way we'll meet a - gain. we'll meet a - gain.

$G\flat maj7/Ab$ $D\flat$ $E\flat m7/Ab$ $E\flat m7/Ab$

ALTOS ONLY *mp*

TENORS ONLY *mp*

E

wish we could find a way to make this last one more day.

D $\flat$ add 9Fm 7 /C*mp*

SOPRANOS & ALTOS UNISON

TENORS & BASSES UNISON

There's so much left to say; (I'll al - ways love you.)

Fm 7 (b5)/c $\flat$ B $\flat$ 7B $\flat$ +B $\flat$ 7

May-be some-day, may-be some way we'll meet a - gain.

E $\flat$ 9G $\flat$ ma 7 /A $\flat$ G $\flat$ /A $\flat$ D $\flat$ E $\flat$ m 7 /A $\flat$

May-be some-day we'll meet a - gain.

mf (div.) F

For you, you're a part of me, with

mf (div.)

Db Eb m7 Db/F Gb Ab/Gb

mf

you I can be strong. And you, you be -

Fm Fm7 Db Eb m7 Db/F Gb

lieve in me, with you I'll car - ry on.

Ab/Gb Fm Fm7 Bb7 Bb+

G

(unis.)

May-be some-day, may-be some-way — we'll meet a -

(unis.)

May-be some-day — we'll meet a -

$E\flat 9$ $G\flat maj7/A\flat$

mp

gain. — May-be some-day, *mp*

gain. — May-be some-day —

$D\flat$ $E\flat m7/A\flat$ $D\flat$ $E\flat m7/A\flat$ $E\flat 9$

mp

, Slowly

may-be some way — we'll meet a - gain. —

break

we'll meet a - gain. —

$G\flat maj7/A\flat$ *Slowly* $D\flat$ $E\flat m7/A\flat$ $D\flat$